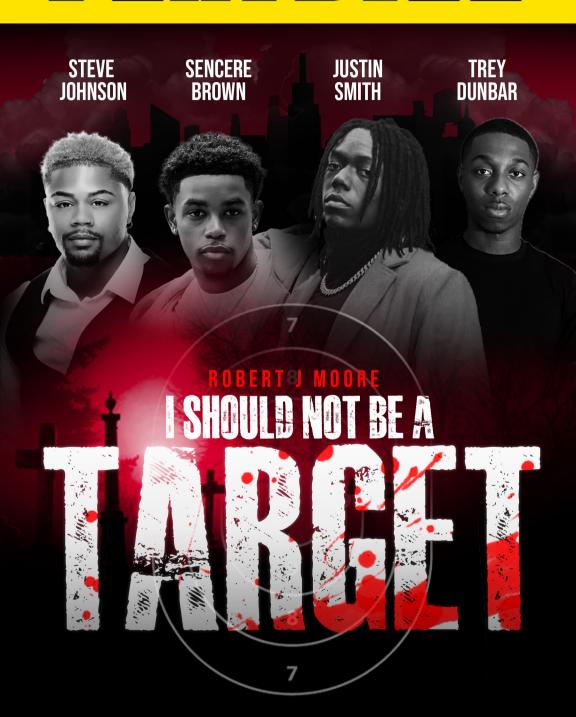
PLAYBILL





Robert J. Moore is a multifaceted producer, writer, and director with a robust portfolio in both film and theater. Over the past 15 years, he has crafted numerous movies and stage plays, establishing himself as a creative force in the entertainment industry. His dedication to his craft truly blossomed three years ago when he began to focus on his work with heightened seriousness and intensity.

Moore's collaborations span a wide array of talents, including renowned artists such as Christopher Williams, Talent the Comedian, Joe Claire, J. Anthony Brown, Sunshine Anderson, Turae, and many others. One of his notable works, a stage play titled "Are You Marriage Material," is currently on tour and features Christopher Williams and Joe Little of the 90's R&B group the Rude Boys..

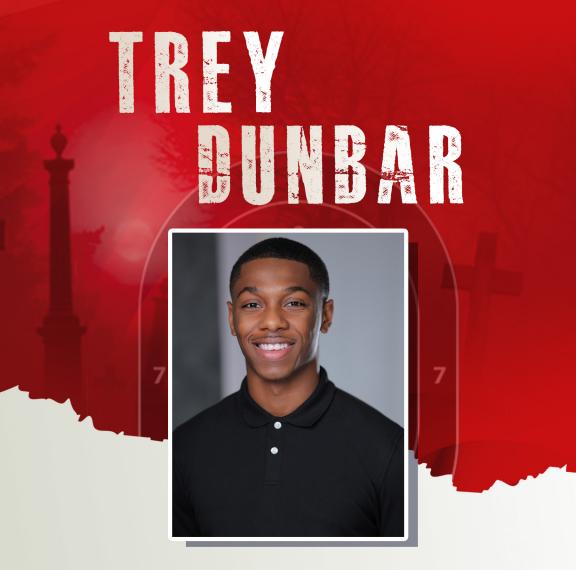
With his dynamic storytelling and unique vision, Robert J. Moore continues to write, produce and direct stage plays for others and plans to leave an indelible mark on the entertainment field, captivating audiences with his innovative productions and compelling narratives.



There is an adage that states, "Parents just know". Sencere's parents knew very early on that he possessed an innate ability to be a student of the arts. He began performing at the age of 6 in school talent shows and later began studying drama. His persistence, passion and talent landed him in leading roles in school plays, while also dancing with a Competition Hip Hop Dance Company and playing point guard on the basketball team.

Sencere moved into the professional acting world in 2019 and continues training consistently to enhance and sharpen his acting techniques and methods. To date, his filmography includes multiple short films which ultimately paved the way for such opportunities as; playing young Rod Wave in Rod Wave/Lil Durk's music video, "Already Won", appearing in Atlanta Hawk's Trae Young's Body Armor commercial, being featured in Emmy winner Jonathan MeReynolds' videos, Snoop Doggs MGM movie "Under Doggs", Cast as 'Franklin' in ABC's "The Wonder Years".

Sencere graduated from Douglas County High in Douglasville GA and was selected by Class of 2024 as the most likely to be an Influencer/Celebrity. While studying for an Associate in Business, Sencere plans to also continue studying Theater and training professionally with acting. He welcomes every opportunity as a step closer to the life he desires for himself and his family.



Trey Dunbar, a talented actor from Warner Robins, GA, is quickly making a name for himself in film and television. With standout roles in productions like CALLIE, JON, Miles of Laughter, Christmas Angel, and Family Vibez, Trey brings depth and charisma to every character he portrays. His passion for acting, storytelling and natural screen presence continue to set him apart as a rising star with a bright future in the entertainment industry.



Steven Johnson is twenty-three years old, from Phenix City, AL. He attended Central High School, where he participated in performing arts. His lifelong dream has been to succeed in the entertainment industry. Steven sings, dances, and is a natural performer with a flair for fashion. He is part of the choir group at My Father's House Christian Center and loves the Lord with all his heart. Steven feels honored to be part of this new play I should not be a target!!

Justin Marquis Smith was born on September 27th 1999 in Cordele, GA. He was raised in Americus GA where he lived with his mother, brother and grandmother. Growing up Justin was always interested in the arts such as singing, drawing, and acting. As Justin grew older he started to venture out in the world to figure what he really wanted to do in life which he found in acting. In his words he said that he wanted to inspire people especially the people from his hometown. Justin has made appearances in TV shows and movies such as BMF Season 3, For My Man, and Tyler Perry's: Duplicity. He has also starred in two web series roles such as Detective Moss in "Frontin" and Keon in "Post-Grad".

Justin has more upcoming projects on the way.



LaToya "Toye" Forman, is an Atlanta based actress, singer, songwriter, director and live event producer. Her theatrical performances include numerous Off-Broadway productions such as: I Have a Dream, The Colored Museum, The Eve of Jackie and MADAM. Through her singing gifts she has shared the stage with Chandra Currelley, Rita Graham(The Raelettes) and T.C. Carson to name a few. Toye' loves and believes there is healing in the arts; and uses her gifts to do just that. When Toye' is not performing, you can find her behind the scenes serving as director, producer or production manager, helping other arts organizations bring their dreams to life.



fix this correctly: Originally from Staten Island and now based in Atlanta, Kunta J. Hazelton is a dedicated actor with a strong, serious performance style. He began acting in 2015 with background roles in film and appearances in music videos, and brings a commanding presence shaped by two black belts in Karate and ballet training from college.

Known for his range and ability to master accents, Kunta thrives in grounded, intense roles. He is currently performing in the stage production *j Should Not Be a Target* k, written by Robert J. Moore,

where he plays 'Black'—a streetwise character grappling with loyalty, survival, and identity.

Kunta's goal is to bring powerful, authentic characters to life on the big screen and stage.



Whitney Sims is a passionate actress whose recent stage credits include Ready or Not, It's Christmas (Abigail). Her on-screen work features roles in Fatal Attraction (Jupiter Entertainment), Catharsis (VictoriaRenee Productions), and national commercials such as ESPN/VRBO's "House Divided.

"Whitney has trained under the direction of acclaimed coach Carl Gilliard, sharpening her craft for both stage and screen. She is proudly represented by STISA Talent Agency and dedicates this performance to her daughter, Kylynn, who inspires her every day.



Aequila Smith is an up-and-coming actress known for her compelling performances in BARS, The Undeserving, and Complexx: The Two Exes. Born and raised in Oakland, California, Aequila's journey into acting began unexpectedly in 2021—years after relocating to Houston in 2014. What started as a discovery turned into a calling, as she uncovered a natural talent and an undeniable passion for the craft.

At 43, Aequila is not only a dedicated artist but also a proud mother of four, proving that it's never too late to chase your dreams. Her work is defined by emotional depth, authenticity, and a fearless commitment to storytelling. With each role, she continues to carve a space for herself in the industry, inspiring others to pursue their purpose—no matter when or how it finds them.



Penny is delighted to play 'Rose' in Robert J. Moore's 'I Should Not Be A Target'.

She discovered the world of acting after moving to Atlanta from Florida...

and hasn't looked back!

She's professionally trained by Actor/Director/Producer/Coach, Tobi Gadison of 'The Actor's District' and has performed a wide variety of character roles, from comedic to intensely dramatic, both on stage and on camera. Originally from Montreal Canada Penny speaks fluent French. Besides acting, her passions are tennis and international travel!



Niatesha Thompson is a dynamic and versatile entertainment professional with over 20 years of experience spanning theater, film, television, and music.

A Memphis native, she brings a powerful blend of creativity, discipline, and heart to both the stage and screen. She recently appeared Off-Broadway in Forevermore: A Musical at The Manhattan Club Theatre and is known for standout stage roles in Are You Marriage Material, Church Mess, and The Refiner's Fire.

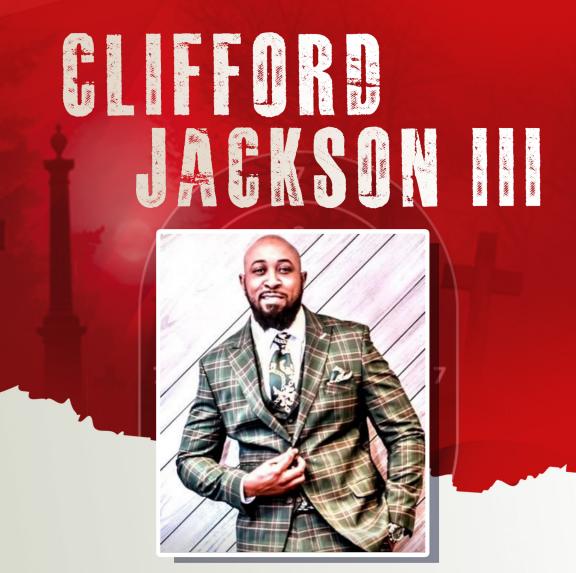
Her screen credits include performances in Scorned, The Diaries of Darla, and Confidential, along with behind-the-scenes leadership as a producer and assistant director on projects such as Addicted to Shoes, Full Figure Flings, and Bill Duke's Next Act. Niatesha's work is rooted in a deep passion for storytelling, supported by a strong foundation in vocal performance, production coordination, and child labor compliance.

She holds a BA in Vocal Performance from LeMoyne-Owen College, an M.Ed. from Grand Canyon University, and an M.S. in Entertainment Business from Full Sail University. Whether on stage, behind the camera, or leading a team, Niatesha is committed to creating meaningful, high-quality work that inspires and uplifts.



Selina Arrow: I am currently 10 years old about to enter middle school after this summer. I Should Not Be A Target is my first stage play.

So I am very excited about this experience. I have two brothers no sisters so as I develop into to my character Ky. As she only has one brother I found this closer to how I live with my brothers.



Clifford Jackson III-(Pastor James Davis), is appearing in his first Robert J. Moore production. By way of Tallahassee, FL., Clifford resides in Atlanta, GA and is making his mark on the TV/Film and entertainment world here in the Peach State. He's appeared on BET+'s Kingdom Business, Average Joe, as well as The Ms. Pat Show, respectively. Clifford has appeared in four movies thus far. One notably being his award-winning performance in the short film, The Dreamcatcher, which premiered in Sony's 2025 FreshFilms Southeast Region Short Film Festival. Clifford has been a winning contestant on TMZ's game show Who The Bleep Is That. Before receiving his BBA from Edward Waters University in Jax, FL., Clifford first studied Theatre at college in North Carolina. Before college, he was a 2x State Thespian competitor for the State of Florida placing 2nd & 3rd respectively. Clifford is a published songwriter and music producer having worked with the likes of Case, Montell Jordan, Lamb Litty, Justin Footman, to Missy Elliott just to name a few. He's a former professional football player and sports agent. His background extends from him being a former undrafted free agent in the NFL & CFL, a former NFL & CFL agent, as well as a former pro football coach in the FCF. In his spare time, Clifford is a huge girl Dad to his beautiful daughter Paityn (14), enjoys being artistically creative through the arts, and is known for being a master on the grill.



Hello! My name is Trinity Essence I'm a nail tech who explores all forms of art media. I believe as humans is it crucial to explore all the different ways you can express yourself and with art the possibilities are endless. Growing your abilities by exploring all art forms not only teaches you about yourself but it also strengthens your connection to the world around you. In 2023 I decided move to Atlanta and explore other creative fields. Since then I have been designing clothes and exploring acting opportunities.



Shanni Bellamy is known for her many talents and GODLY spirits. she is not just a friend or mother, she is the strength the inspiration and the heartbeat of 6 children, her mother & 4 siblings. Her motivation and ongoing commitment to innovation has changed the lives of multiples friends and family as they look up to her as their role model. Shanni Bellamy a true beauty queen – from the inside out – is a hardworking woman, full of love, compassion and joy. Words like motivational, dedication, authentic and "Unique" definitely defines her character and outstanding gold personality.

Ms. Shanni Bellamy is known for her many roles in over 30 stage plays and 20 independent films, she is ready to share with the world all the love and entertainment she was born to share.



"Terri Danelle" Fielder, a Thomasville, GA native, is a passionate actress, writer, and motivational speaker. She began her film career at an independent film company and has appeared in movies such as "JON," "Waterboyz," "What About Love" and the stage play "VENGEANCE." Dedicated to her craft, Terri continuously sharpens her acting and storytelling skills. TerriDanelle also inspires others by using her platform to empower and uplift people from all walks of life.



ManDeleon is a multifaceted creative professional with a career spanning over two decades. He began his journey as a music producer in the late 1990s, then expanded into video production, shooting and editing music videos throughout the early 2000s in Cleveland, OH.

After moving to Atlanta, GA, ManDeleon launched the podcast Behind Closed Doors with ManDeleon in 2016, showcasing intimate conversations and compelling stories. He further established his voice with the hit YouTube series ManDeleon Straight with No Chaser, where he interviews celebrity guests—from authors and actors to singers and public figures.

When not in front of the camera or microphone, ManDeleon is on the ground covering HBCU sporting events for HBCU Original and producing promotional content for Robert J. Moore Productions. His modeling work includes a featured appearance with the Distinguished Gentleman Who Model at the Queen of Hearts 10th Annual Gala at Atlanta's iconic Fox Theatre.

He now steps into a new spotlight with a role in the stage production I Should Not Be a Target, written and produced by Robert J. Moore.



'I Should Not Be A Target' is Kelly Arthur's second Live Stage play performance. Both stage plays Directed and Written by Mr. Robert J. Moore. Kelly resides in the Northeastern part of Georgia; Gainesville. Married 38 years to his wife and they have nine adult children along with 12 grandchildren.



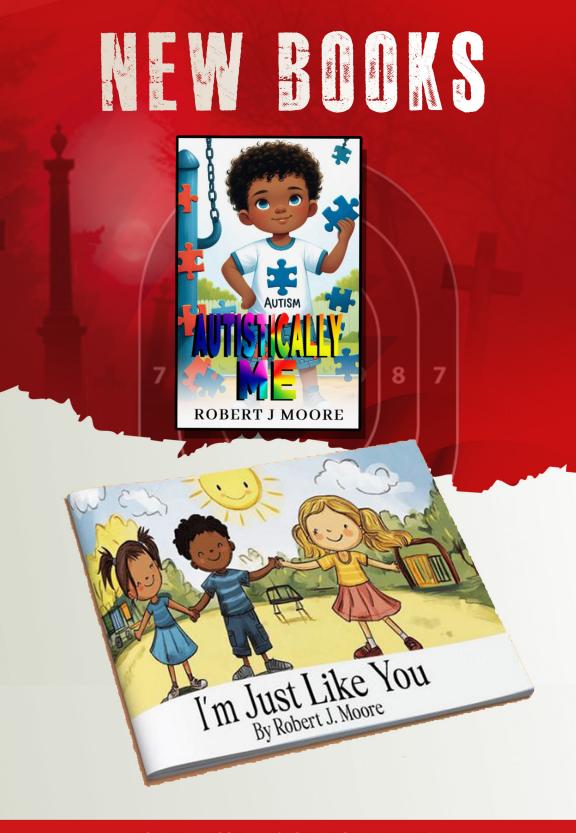
Jazmyne Holly is excited to join "I Should Not Be A Target" at Stage Door Theatre. Recent credits include Are You Marriage Material? (Robert J. Moore), The Gift: A Christmas Carol the Musical (lead dancer & ensemble), and Twelfth Night (Maria) at Theatre Works Silicon Valley. She's also performed in Disney's The Lion King at Mandalay Bay, Las Vegas. Jazmyne holds dual Bachelor of Arts and Science degrees in Theatre Arts and Data Analysis from Notre Dame. She has trained with the Kennedy Center American College Theatre Festival, where she competed in the Irene Ryan Acting Scholarship competition and was named runner-up for her monologue from Fences.

Beyond the stage, Jazmyne is deeply passionate about community service and arts education. Jazmyne shows endless gratitude to her theatre teachers and professors, friends, and family—especially Erika (mother), Joshua (brother), Claudia (grandmother), Emery (father), and DaMon (boyfriend).

Special thanks to Robert J. Moore for this incredible opportunity!

THIS IS DEDICATED TO My Lil Gister & Dad







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